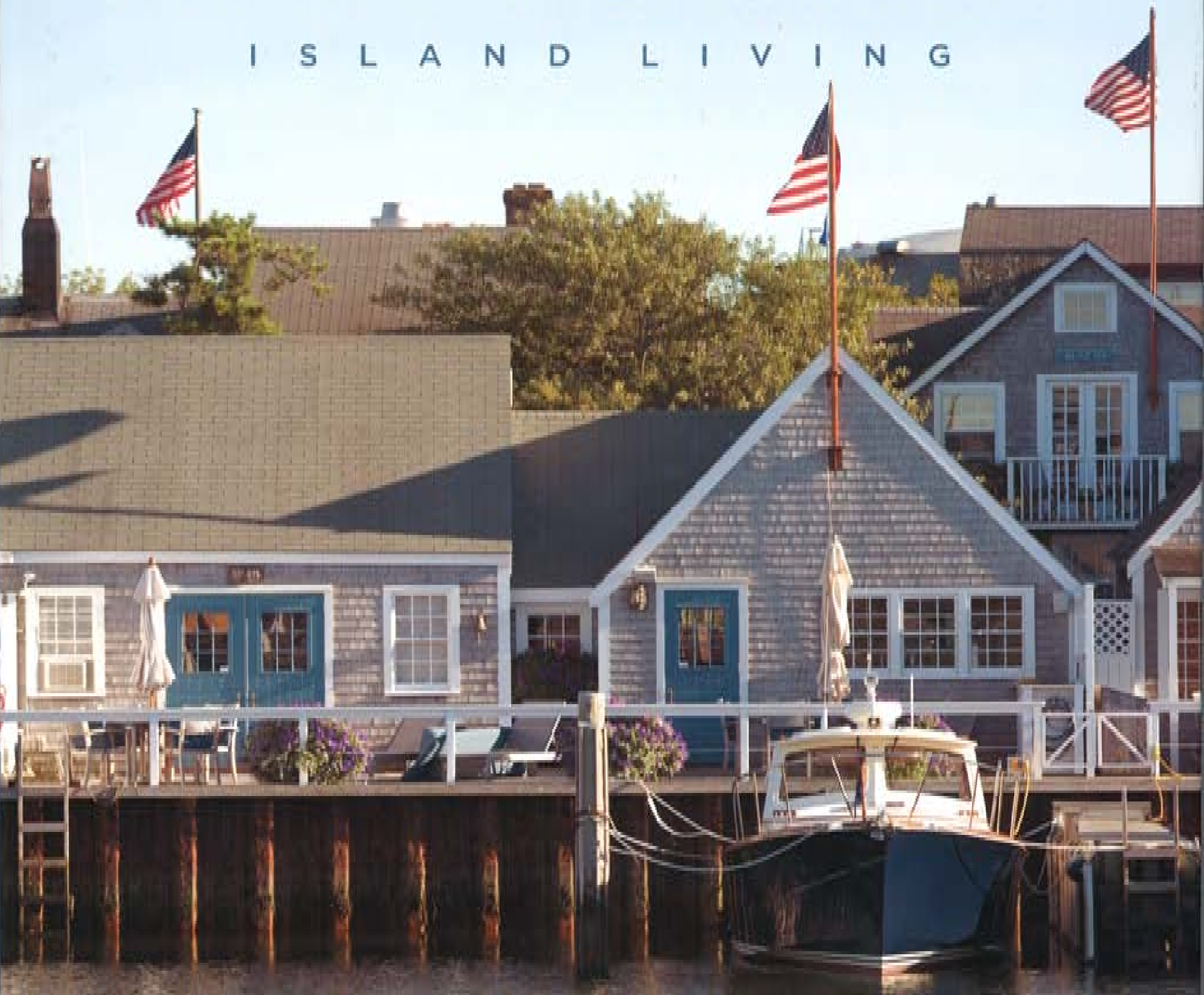


NANTUCKET

I S L A N D L I V I N G



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Photographs by TERRY POMMETT

MONOMOY RETREAT

(view) The water side of the house offers views of the harbor from each of the rooms. Trudy Dujardin, ASID, designed and built the house in collaboration with architect Lyman Perry. The wooden pathway leads to the beach and Nantucket Harbor on the Monomoy side looking back toward town.

(view) A glass-topped painted table sits under the pergola on part of the deck for casual dining overlooking the harbor. Hydrangea bushes create a border around the deck beyond which is an expanse of protected wetlands.



A narrow plank path provides the way through the natural vegetation from the house to the beach. This area, known as Monomoy surrounds Nantucket Harbor and faces back toward the town. It is on this idyllic plot of land that interior designer Trudy Dujardin chose to build her environmentally conscious house. "Environmental preservation is my passion," the founder of Trudy Dujardin Interiors, Inc. states with unequivocal confidence. Her firm, founded twenty-seven years ago with offices in Greenwich, Connecticut and Nantucket, specializes in high-end residential, nontoxic, green design. This house and those she decorates for her many clients must be environmentally friendly and are designed for the good health and well-being of those who inhabit them. Dujardin originally designed and built the house in Monomoy for herself but then, as often happens with designers, she sold it to move on to other projects. However, she first perfected every square inch of the place and experienced the satisfaction of knowing she had created the perfect proto-

type for an environmentally friendly house that respects the fragile ecosystem of a tiny island. It's a charming and comfortable home that exudes a wonderful feeling of spaciousness without being overpowering. The rooms flow easily from one to another and there are places designed for intimate as well as more formal gatherings. Mostly the house takes advantage of the views, enabling the surroundings to be part of the indoors from every room.

Working with island architect Lyman Perry and landscape designer Marty McGowan, who owns the 'Seonset Gardener, Dujardin and her team created an oasis for physical and aesthetic comfort. Perry has completed over a hundred projects on Nantucket in the last thirty years, including renovations, additions, new dwellings, and the design of the prize-winning Nantucket Golf clubhouse. Dujardin credits Perry with knowing exactly how to place a dwelling on the land so that it looks as though it has always been there.

One approaches the front of the house via a short stone path, under an arched privet, through a gate, up a wide slate





entryway to the front door. Island flowers bloom everywhere, changing with the seasons and always looking as though they just happened to grow there by accident. This is Dujardin's particular talent—putting together a creative team of people for a specific job—in this case her own home.

The first floor consists of a living room, an open kitchen and gathering room with a bay window for casual dining overlooking the harbor, and a sun porch with a stairway leading to a second-floor sitting room where there are two bedrooms and a bath for guests. There's also a galley kitchen in the upstairs sitting room for guests who want a bit of morning privacy. A curved balcony on the second floor separates guest quarters from the master bedroom suite with tall windows to expose the spectacular water views. The balcony overhangs the living room where, looking down, one feels the spaciousness and grandeur of this home. Architect Lyman Perry describes the house as a typical Nantucket cottage, perfectly situated on its site, while lavish in space and details.

Many homes in Nantucket incorporate a blue-and-white color scheme for a summery feeling, but no one does it as well as Trudy Dujardin. The blue of the flowers and the blue of the water seen from every room in the house is the color Dujardin favors most and one that has become somewhat her signature. Because she looks at color all day long in her work, she strives for simplicity in her own home. "To achieve this I use white with one color," she explains. "This color scheme is effective for creating a restful yet vibrant environment that so perfectly reflects the island." And yet the character of the house comes primarily from the architectural layout, details, furnishings, and impressive and impeccably authentic nautical collections artfully arranged throughout the rooms.

A collector of island art and crafts, Dujardin filled the house with handmade Nantucket lightship baskets by respected artisans Bill and Judy Sayle, alongside highly collectible green ware and nineteenth-century whaling implements, as well as paintings by marine artists Robert Newell and David Beresford.

[left] The living room is quietly elegant. Architect Lyman Perry says, "The curved balcony overhangs the living room, allowing people to move into the space."

[above] French doors open to the front hallway. A trompe l'oeil painting on the far wall and blue, star-studded carpet introduce the blue-and-white, breezy theme of the house.





[120] A casual dining area in the gathering room is the best seat in the house, overlooking hydrangea bushes and the boats bobbing on the blue waters of Nantucket Harbor. Blue-and-white checked fabric is the perfect complement.

[121] The kitchen and gathering room were conceived to serve as one interactive space. Cherry countertops and cabinetry were custom built by the home's builder Sam Hill of Nantucket. The two spaces are united with the use of the same cherry wood on the island and floors in the gathering room. The island is curved at the ends, a detail appreciated by Dujardin, who hired feng shui advisor Hank Reizen of Reizen Design Associates in Cambridge when designing the house. Trudy's bichon frise, Bibi, occupies a favorite spot in the gathering room.

